

Luca Bognesi

Born in Ferrara, Italy, 1978.

Lives and works in London and Milan

Education and Workshops

2008-10

Slade School of Fine Arts, UCL, London, UK. (MFA)

2009

XV Advanced Course in Visual Arts, Fondazione Antonio Ratti, Como, Italy. [Visiting Professor Walid Raad.]

2004-08

Accademia di Belle Arti di Brera, Milan, Italy. (BA)

Solo Exhibitions

2011

'*Ladies and Gentlemen*' Premio lo Schermo dell'Arte Film Festival - IV edizione, Firenze IT

2010

'*An Island*' curated by Guy Robertson, Anna Mahler Project Space, Spoleto, IT

2009

'OKI', CAR projects, Bologna, Italy

Group Exhibitions and Events

2010

'*New Films for Miniplex at Deptford X*', curated by Sarah Jury, The Pigeon Wing, London, UK.

'*Degree Show*', Slade School of Fine Art, University College London, London, UK.

'*Fotografia?*' Curated by Chiara Agnello and Matteo Balduzzi, C/O Careof, Milan, Italy.

'*Disegni Europei*' curated by Laura Cherubini and Giorgio Verzotti, Oredaria Arti Contemporanee, Roma IT

2009

'*Duration: London*', curated by The loose play Atari, Candid Arts Trust, London, UK.

'*A camel is a horse designed by a committee (attempts at rewriting the wor(l)d)*', curated by C. Pietroiusti and A. Daneri, Fondazione Bevilacqua La Masa and Fondazione C. Buziol, Venice.

'*Interim Show*', Woburn Square, London, UK.

'*Video.it*', curated by F. Bernardelli, M. Gorni, C. Perrella, F. Poli, Fondazione Stelline, Palazzo delle Stelline, Milano, Italy. [Catalogue]

'*Mobile Archive Opening Reception*' curated by Regine Basha, Adina Popescu, Chen Tamir. Art in General, New York, U.S.A.

'FEED' curated by Gabriela Galati, Fragmental Museum, Essex Street Market, New York, U.S.A.
'Corso Aperto' curated by C. Pietroiusti and A. Daneri, Villa del Grumello, Fondazione Antonio Ratti, Como IT.
'Supermegadrop #5' curated by Mario Gorni, CRAC, Cremona, Italy.
'New Italian Epic', BROWN project space, Milano, Italy.
'Video.it.' curated by F. Bernardelli, M. Gorni, C. Perrella, F. Poli. Fondazione Merz, Torino, Italy. [Catalogue]

2008

'I sette arcobaleni' curated by Matteo Rubbi, C/O Careof, Milan, Italy.
'Soft Cell', curated by Andrea Bruciati. Galleria comunale d'Arte contemporanea, Monfalcone (GO), Italy.
1° Festival Internazionale dell'Arte Contemporanea, directed by C. Basualdo, P. Sacco, A. Vettese.
Diverse Venues, Faenza, Italy.
37th International Film Festival Rotterdam; Alienation, directed by Rutger Wolfson. Diverse venues, Rotterdam, The Netherlands. [Catalogue].

2007

14th Onufri Prize, curated by Rubens Shima, National Gallery of Arts, Tirana, Albany. [Catalogue].
'Mulliqi Prize', curated by Suzana Kuka. Kosova Gallery of Arts, Prishtina, Kosovo. [Catalogue].
10th International Istanbul Biennial. Curated by Hou Hanru.
(*Nightcomers project*, by Övül Durmusoglu, Marcus Graf, Borga Kantürk, Pelin Uran, Adnan Yildiz.)
Diverse venues, Istanbul, Turkey. [Catalogue].
'Bellavita' curated by Denis Isaia and Cristina Natalicchio. New Chinatown Barbershop, Los Angeles, U.S.A.
'MUV', curated by Matteo Chini and Daniela Lotta. Villa Strozzi, Florence, Italy.
'Hallucination' curated by Joonsung Yoon and T-Yong Chung. MASS, Seoul, Korea.
'Any Thing' Unorossodue Art Gallery, Milan, Italy.

2006

'Wireless' curated by Alessandro Mancassola and Bruno Muzzolini. Unorossodue Art Gallery, Milan, Italy.

2005

'Out of control / Fabbrica Europa' curated by M. Chini and B. Muzzolini. Stazione Leopolda, Florence, Italy.

Awards

Lo schermo dell'arte, Toscana in contemporanea 2010, Firenze, IT

Bibliography

A horse is a camel designed by a committee.

Catalogue curated by Maria Acciaro and Anna Daneri; edited by Mousse Publishing, Milano, 2009

Video.it 2009

Catalogue curated by Francesco Bernardelli, edited by Ferrero Editore, Torino, Italy 2009. p.119

Andrea Bruciati, Lorenzo Bruni, Barbara Casavecchia, Chiara Leoni, Paola Nicolini, Marco Tagliafierro, *Soft Cell: dinamiche nello spazio in Italia.*

Exhibition catalogue edited by Andrea Bruciati, GC.AC, Monfalcone. July 4th - August 31st 2008, Bologna, Damiani. p. 270-271

Rutger Wolfson, Anet ter Horst *37th Film Festival Rotterdam; As Long as it takes.*

Catalogue edited by Anet ter Horst, Rotterdam, The Netherlands. January/ February 7th 2008, Publish, Amsterdam, p.383

Rubens Shima, Hervin Hatibi, *Betrayal in Art: 14th Onufri Prize.*

Catalogue edited by Rubens Shima, Tirana, Albania. December 20th /January 30th 2007, National Gallery of Arts 2008. p.10

Hou Hanrou, Ovul Durmusoglu, Marcus Graf, Borga Kanturk, Pelin Uran, Adnan Yildiz, *10th International Istanbul Biennial; Nightcomers: 25 Spots across the city.*

Catalogue edited by Istanbul Foundation for Culture and Arts and Yapi Kredi Publications. Istanbul Turkey September 8th- November 4th 2007. p.486.