

Alexis Marguerite Teplin

Born in California 1976.
Currently lives and works in London

Education and Residences

2008
Artist in Residence, Andrax CCA, Majorca

2003
Starr Fellow at the Royal Academy of Art, London

2001
Art Center College of Design, Pasadena - M.F.A

1998
University of California, Los Angeles (UCLA) - B.A.
Universita di Belle Arti, Bologna, Italy

Solo Exhibitions

2011
'The Other Side of paradise', CAR projects, Bologna

2010
'The Party', performance, Tramway, Glasgow
'5cm higher' Mary Mary, Glasgow

2009
'The Party', Serpentine Gallery, London
Can you hear the sea?, Blanket Cont. Art, Vancouver, Canada

2008
'Viaggio in Italia', *For Guilietta*, Car projects, Bologna
'Yes Parisol, My Marisol', Hotel, London

2006
'*l'armour c'est fou*', Gavlak, West Palm Beach

2005
'*play her armour A.*', Hotel, London

2003
'*the nape of her neck*', Entwistle, London
'*Chambre à Ciel Ouvert*', Fellowship exhibition, Royal Academy Schools

2002

'*a fe line pea cock*', Show Pony, Los Angeles

2001

'*Clue in the Ancient Disguise*', Small Gallery, Art Center, Pasadena

Group Exhibitions and Events**2011**

'*Painting Show*' curated by Sophie von Hellermann & Gavin Wade, Eastside Projects, Birmingham

'*The Party*' (film), Serpentine Cinema, Gate Cinema, Notting Hill

'*Outrageous Fortune*', Hayward Touring/ Focal Point Gallery, South End

'*Expositions*', Blanket, Vancouver

'*Makura*', White Deer Project, London

2010

'*Paintings from England & America*', Crisp London Los Angeles, London

2009

'*Arrival Inside*', Mary Mary Gallery, Glasgow

'*Reframing*', curated by Barry Schwabsky, CCA Andratx, Majorca

2008

'*Flash*', GSK Contemporary, Royal Academy, London

'*Performance in A Sleepwalker is Standing*', Milena Muzquiz, Liverpool Biennale

'*Jenny Lind*', curated by Tom Morton, Concrete, Hayward Gallery, London

'*Byronic*', curated by Alex Farquharson, Nottingham for Nottingham Contemporary

'*Bartenstein*', curated by Margherita Hohenlohe and Max Mugler, Bartenstein (Germany)

'*In Pieces*', curated by Philly Adams, London

2007

'*Gallery Swap*', Gallery Guido W. Baudach, Berlin, Hotel, London

2006/07

'*the space between*', Galerie Alexandra Saheb, Berlin

2006

'*Flaming June*', Spanierman Modern, curated by Sarah Gavlak, New York

2005

Prague Biennial

'*4 Artists*', Faure and Light Gallery, Los Angeles

2004

'*must I paint you a picture?*', curated by Pablo La Fuente, Haunch of Venison, London

'*cleo, artist's project*', Show Studio, London

'*Her Kind*', curated by Emma Robertson, The Approach, London

'*Martin Marigela dress project*', Show Studio, London

'*Concert In The Egg*', The Ship, London

2003

'*Bootleg*', Spitalfields Market, London

'*Works for Giovanni*', China Art Objects, Los Angeles

2002

'Heaven Knows I'm Miserable Now', Low Gallery, Los Angeles

2001

'Democracy', Bradbury Building, Los Angeles

'Costume for performance', Jennifer Moon, China Art Objects, Los Angeles

'Paintland Pasadena', curated by Terry Myers, Lemon Sky, Los Angeles

2000

'Costume for performance', Stephanie Taylor, Mezzanine, Vienna

1999

'Costume for performance', Stephanie Taylor, China Art Objects, Los Angeles

'New School', Works on Paper inc., Los Angeles

Bibliography

2008

Collard, James, 'Flash in London' *New York Times* and *International Herald Tribune*, Dec. 2008

Spicer, Kate, 'Blink and you'll miss it?', *Sunday Times Style*, November 16, 2008

'Flash', *Wallpaper* and *ID Magazine*, November 2008

Melhuish, Kate, 'Fashion News', *Daily Mail*, October 9, 2008

Lack, Jessica, 'Alexis Marguerite Teplin London', *Guardian Guide*, August 30- September 5, 2008, pg 36

Burrows, Wayne, 'Art: That Beautiful Pale Face is My Fate', *The Metro*, August 3, 2008

La Fuente, Pablo, *The Party*, Publication for Yes Parisol, My Marisol at Hotel Gallery

Campbell-Johnston, Rachel 'Modern Artists Exhibit at Lord Byron's Boyhood Home' *The Times* July 30th, 2008

2006

Menkes, Suzie, *International Herald Tribune*, October 2006

Kushner, Rachel, 'Emerging Artists', *Modern Painters*, April 2006, pg. 46-48

Frankel, Susan, 'Masters of Invention', *Dazed and Confused*, March 2006, pg.120-135

2005

La Fuente, Pablo, *Display (book)* 2005

The Guardian, November, 2005

Sumpter, Helen, Review, *Time Out*, 2005

Coomer, Martin, Review, *Time Out*, 2005

Darwent, Charles, Visual Arts, *The Independent*, 2 January 2005. pg.12

Davies, Serena, Why Painting is back in the Frame, *Telegraph*, 8/1/2005

Romney, Johnathn, *The Independent*, 6/1/05

2004

Stewart, Christabel, *Show Studio*, , November 20

Baptista, Cathy, Review, *Contemporary*, October 2004, pg.73-74

Coomer, Martin, Review, *Time Out*, August 2004

Schwabsky, Barry, Review, *Art Forum*, March 2004, pg.196

2003

Hubbard, Sue, 'Art for Sale' *The Independent*, Arts, 11 November 2003, pg.14

La Fuente, Pablo. 'Poster paints' *Art Review*, Volume LIV, November 2003, p.13